

WAWATA TOPU MERMAIDS OF TIMOR-LESTE

Wawata topu (women divers) are four generations of fisherwomen striving to make a living in the costal village of Adara, West Atauro, Timor-Leste. Their daily lives, their economic practices and their vital concerns, as well as the contradicting discourses and social barriers they face, are shown in this ethnographic portrait that makes visible their critical contribution to the household economies and the fishing community at large. Their underwater dancing takes place in a context of rapid social change, where the generalization of the formal education, the progressive consolidation of western moral values and the potential openness of more attractive livelihoods not linked to the sea, seem to be forging a social negotiation of the household economic strategies initiated by the oldest generation during the 60's.

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David Palazón Enrique Alonso

Editing and Post-production

David Palazón

Produced by

Enrique Alonso David Palazón

Documentation and Research

Enrique Alonso

Production Assistant

Mario Gomes

Interviews

Enrique Alonso Nelson Turquel

Photography by

David Palazón Nelson Turquel

Graphic Design

Fredrik Stürmer

Translation

Hector Hill Enrique Alonso

Underwater Filming

Nelson Turquel Nuno da Silva Beatriz Marciel Enrique Alonso

Music

Popular songs from Ataúro

Duration **36 mins**

DVD PAL (all regions)

Widescreen 16:9

Language Tetun & Rasua

Subtitles **English**



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WAWATA TOPU & MERMAIDS

HERMAIDS OF TIMOR-LESTE

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A Film by

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Produced by

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Production Photography by Assistant

David Palazón **Nelson Turquel** Z

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